James Woodman: **Basilica Triptych**

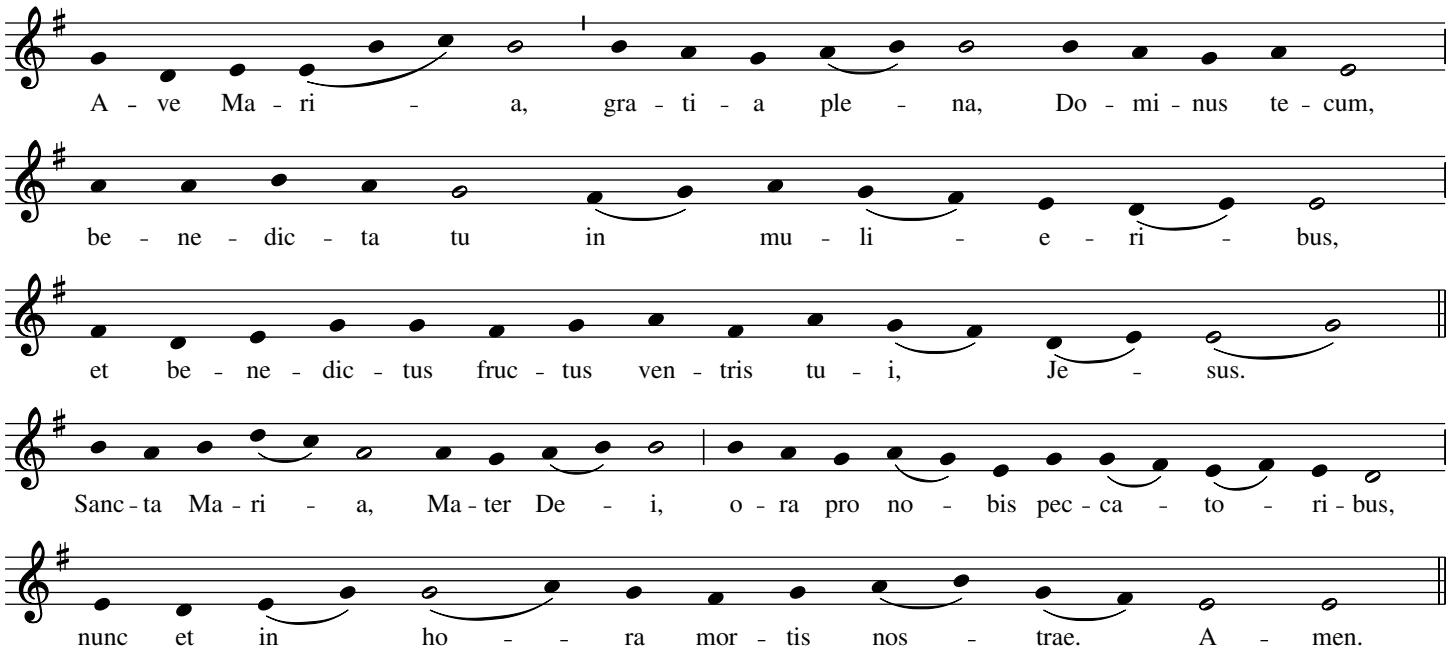
Organ registration for the accompaniment is left to the good judgement of the performer. The premiere performance was given on a large late nineteenth century instrument (Hutchings op. 410, IV/64) which lent itself to a more orchestral conception of registration. Yet a preparation for a performance on a more classical instrument (Noack op. 111, III/32), suggested a more chamber-like interpretation, and proved equally succesful. Organs vary; so will performances.

The first performance was given by Timothy Macri, flute, and Glenn Goda, organ, 23 March 2003, at the Basilica of Our Lady of Perpetual Help, Boston, Massachusetts.

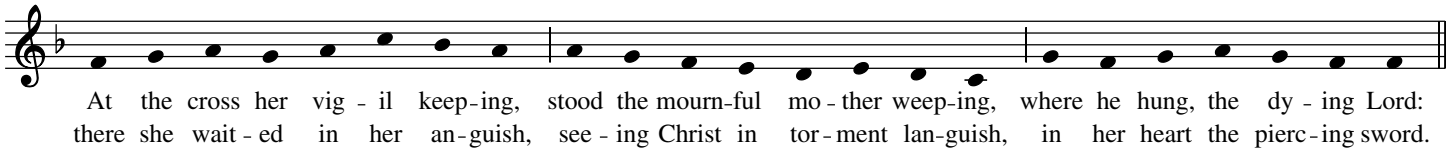
—J.W.
Cambridge, Massachusetts, 2014

Thematic Material

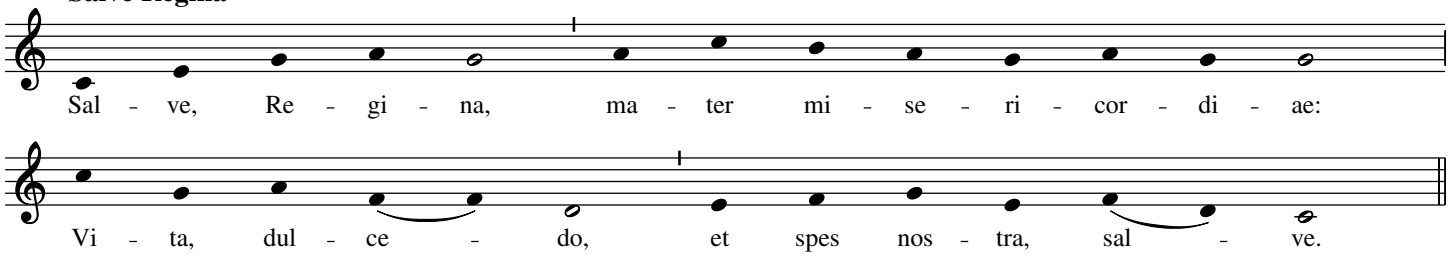
Ave Maria



Stabat Mater



Salve Regina



commissioned by the Redemptorist Fathers and Brothers in celebration of
the 125th anniversary of the Dedication of the Basilica of Our Lady of Perpetual Help, Boston, Massachusetts

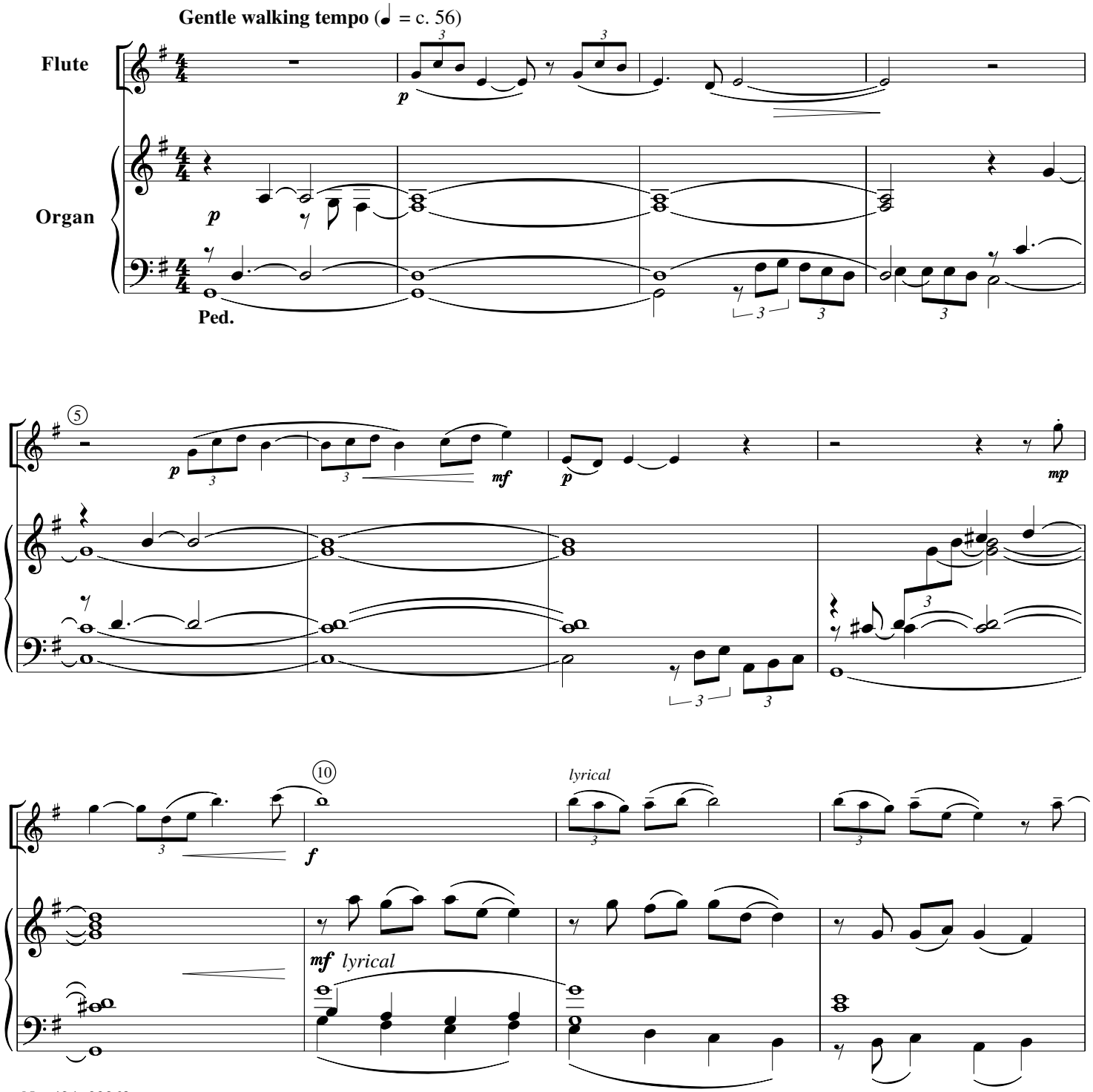
duration: c. 10'

Basilica Triptych

for flute and organ

I. Ave Maria

James Woodman
(2003)



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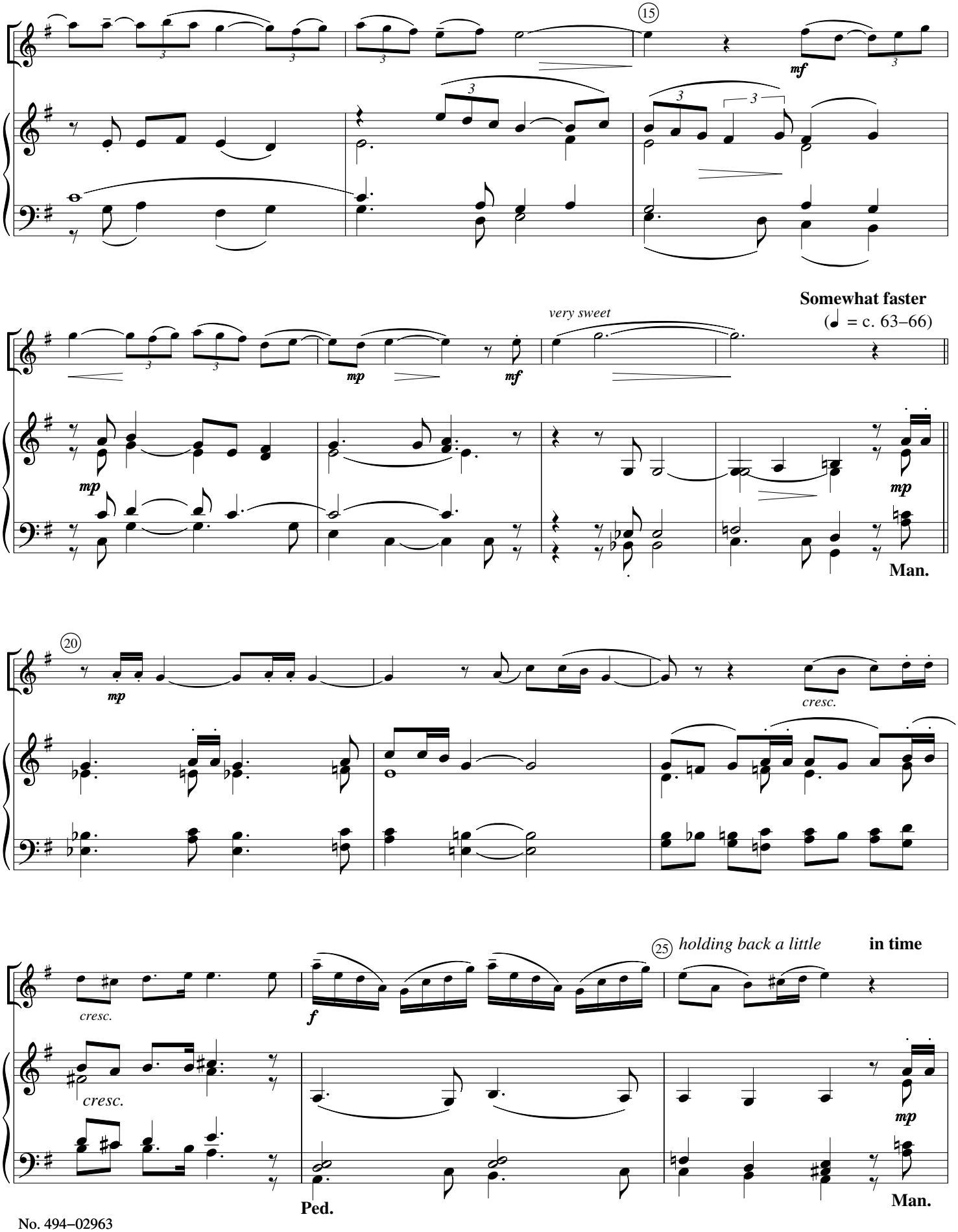
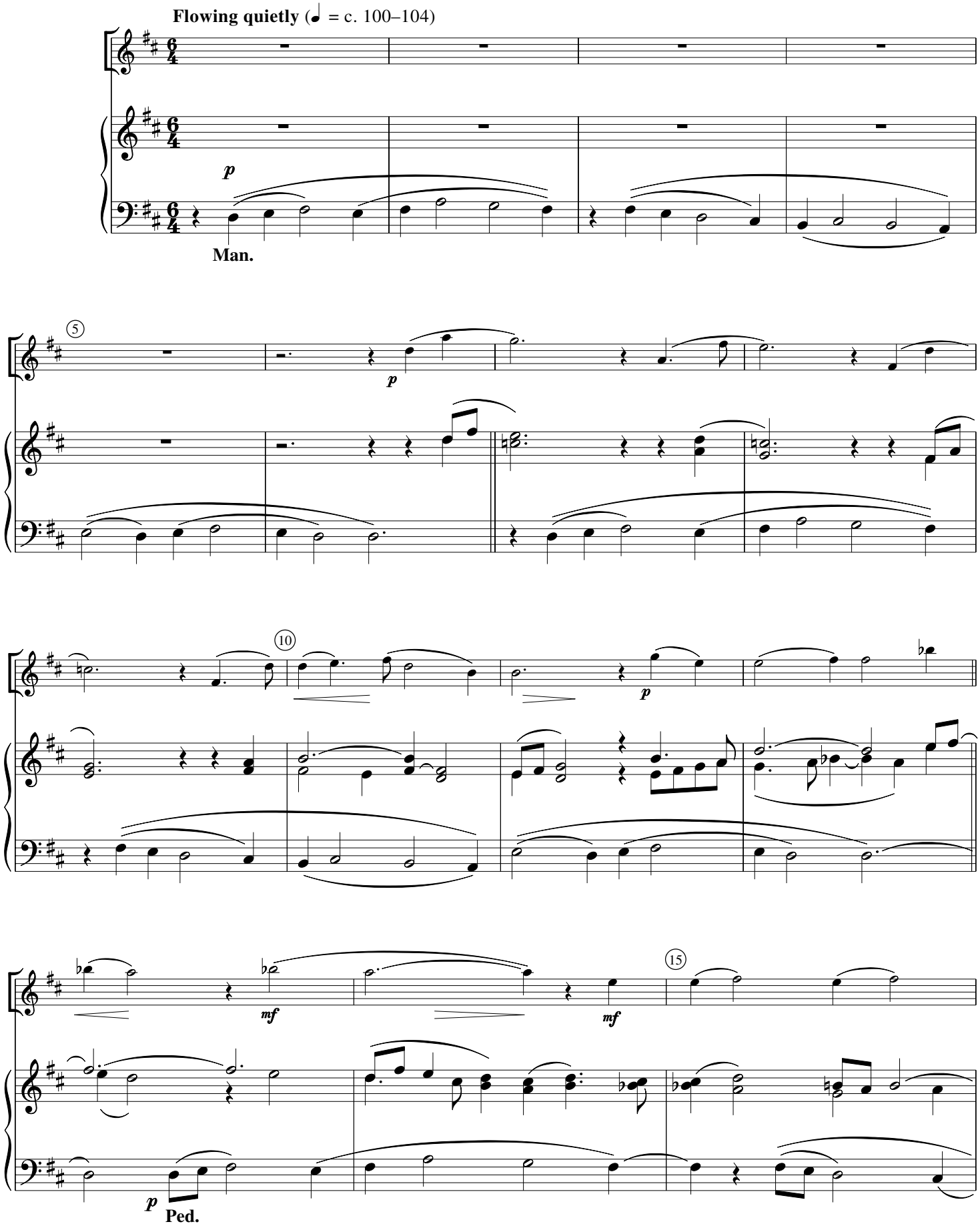
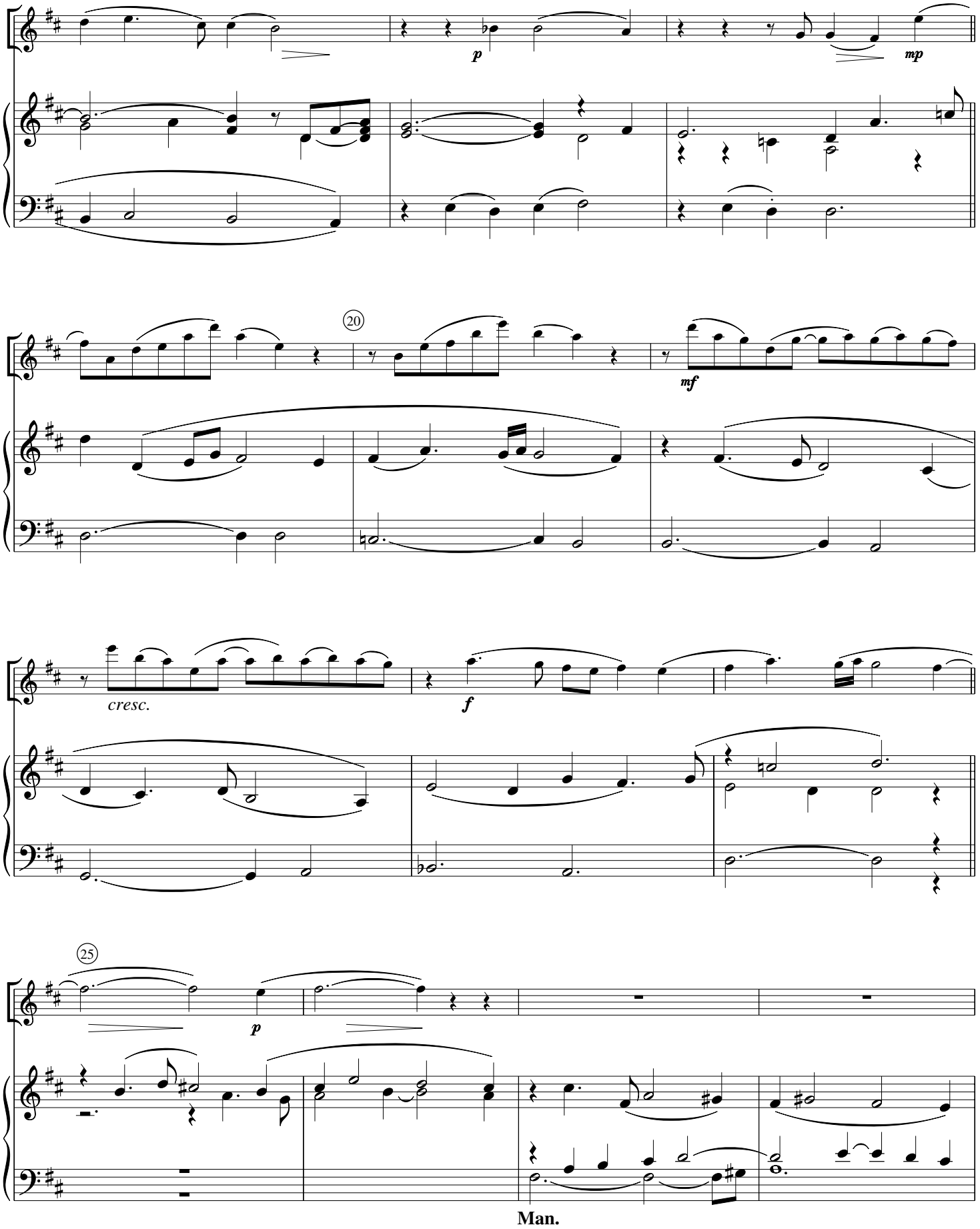
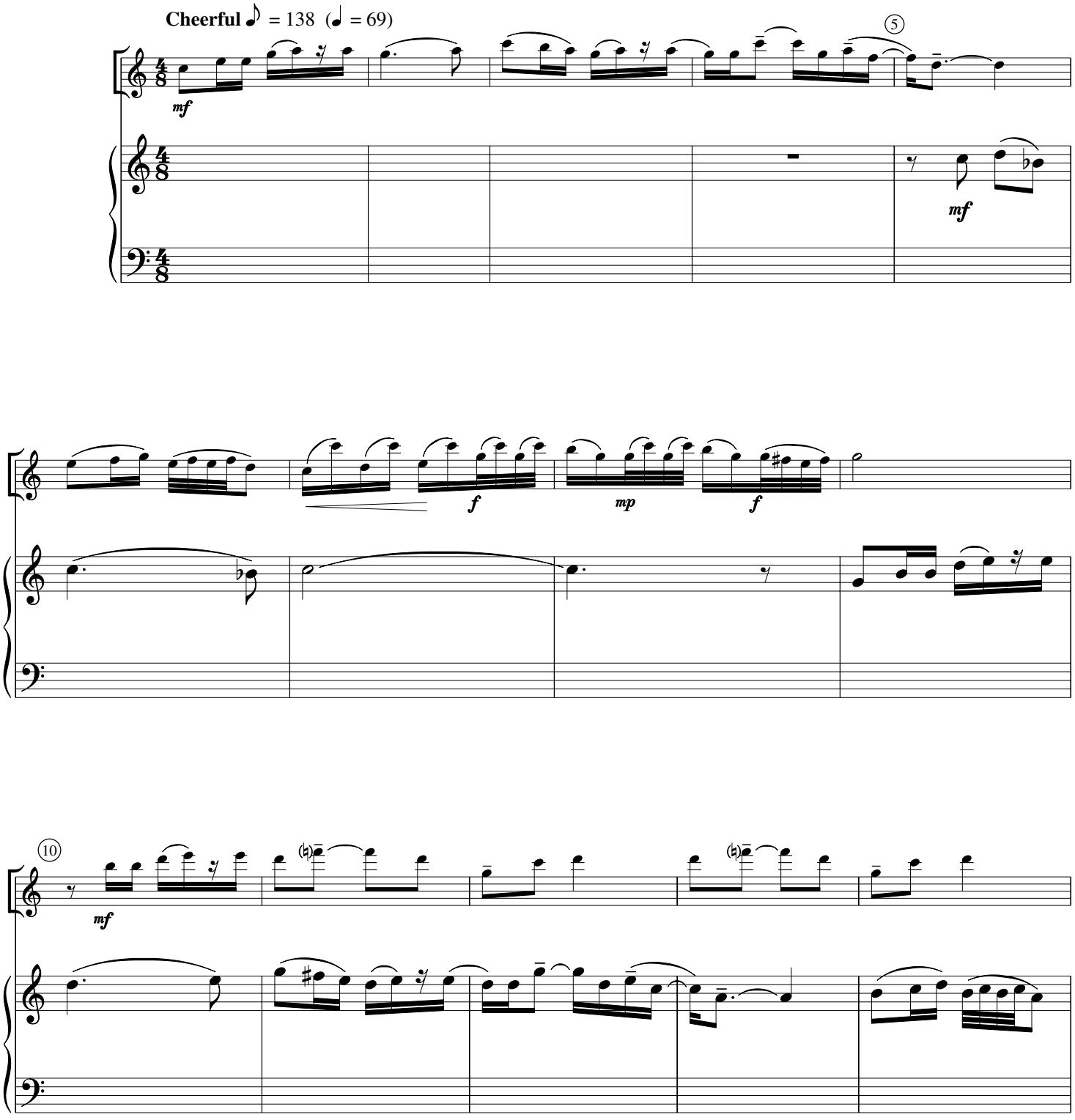

15
mf
Somewhat faster
(♩ = c. 63–66)
very sweet
mp
mf
mp
mp
Man.
20
mp
cresc.
cresc.
25
holding back a little
in time
f
cresc.
mp
Ped.
Man.

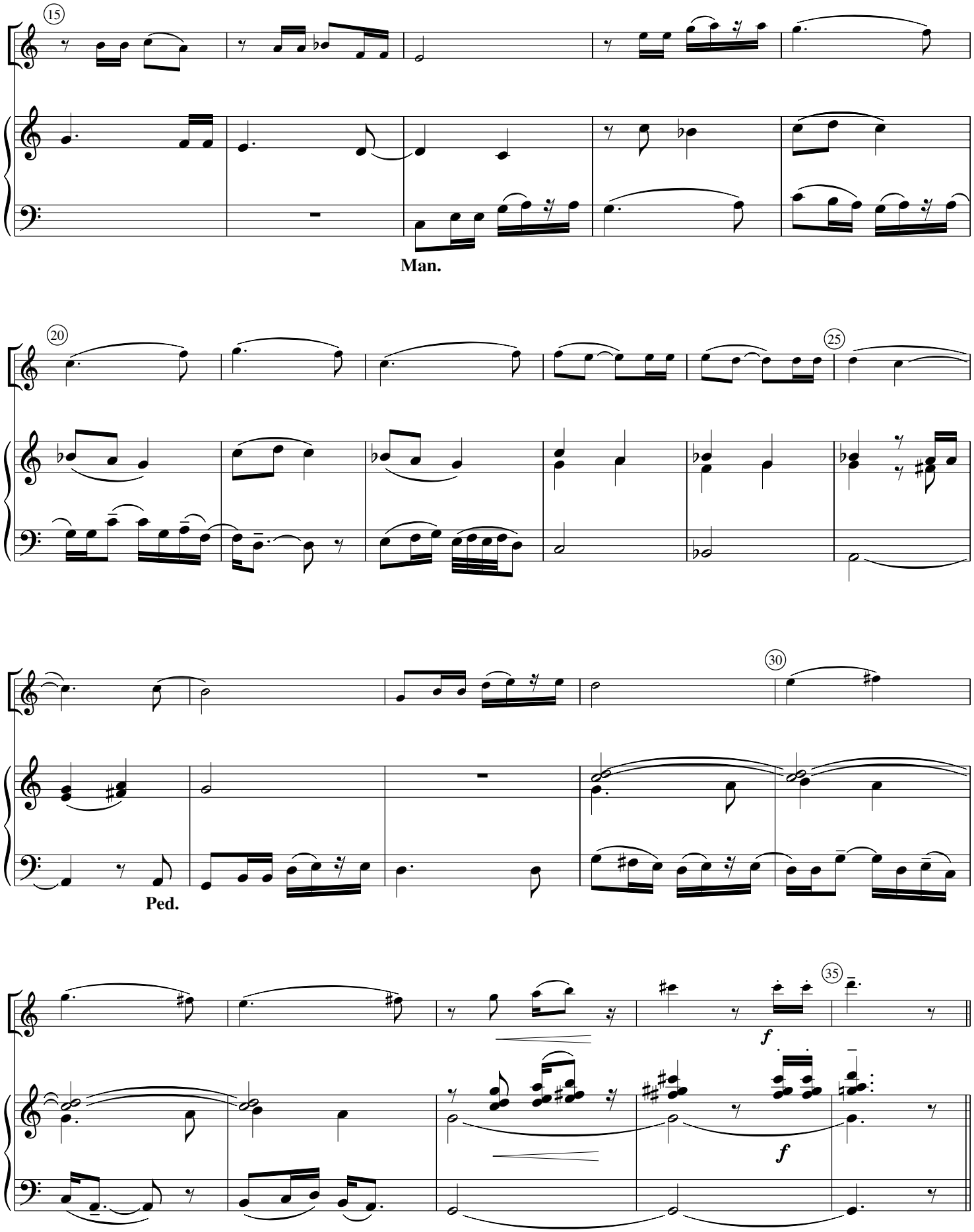
II. Stabat Mater




p
mp
20
mf
cresc.
f
25
p
Man.

III. Salve Regina




15
Man.
20
25
30
Ped.
35
f
f