JAMES WOODMAN

Prelude and Passacaglia

(In Festo Pentecostes)

for organ

ECS Publishing No. 4595

James Woodman: **Prelude and Passacaglia** *(In Festo Pentecostes)*

The **Prelude** is a setting of *Veni Creator Spiritus* set over five statements of the passacaglia theme in the bass. The **Passacaglia** itself then proceeds for fifteen continuous variations during which the wind and fire imagry of Pentecost are made vivid to the ear.

The registrations given in the score are suggestions only. While this music was conceived for more classically inspired instruments, performers are encouraged to make the best use of what resources they find at their disposal.

Prelude and Passacaglia *(In Festo Pentecostes)* received its first performance by Gregg Romatowski, The Memorial Church, Harvard University, September 24, 1981. The occasion was the 1981 Contemporary Music Festival sponsored by the Boston Chapter of the American Guild of Organists.

James Woodman was educated at Phillips Exeter Academy, Princeton University, and New England Conservatory. He was appointed the first Composer-in-Residence at the Cathedral Church of St. Paul, Boston, and currently is in his 23rd year as Monastery Organist for the Society of St. John the Evangelist, Cambridge.

His compositions have been widely programmed, including performances at Magdalen College (Oxford), La Trinité (Paris), Festival Internationale de l'Orgue Ancien (Sion, Switzerland), St. Jakobi (Lübeck), Festival Interacional de Orgão Ibérico (Portugal), Minato Mirae Concert Hall (Yokohama), St. Thomas Episcopal Church (New York), the national radio broadcast "Pipe Dreams" (American Public Media), and on recordings by Mark Brombaugh, Nancy Granert, Christa Rakich, Erik Simmons, Peter Sykes, The Boston Boychoir, and the Harvard University Choir.

Catalog No. 4595

for G. P. R.

Prelude and Passacaglia

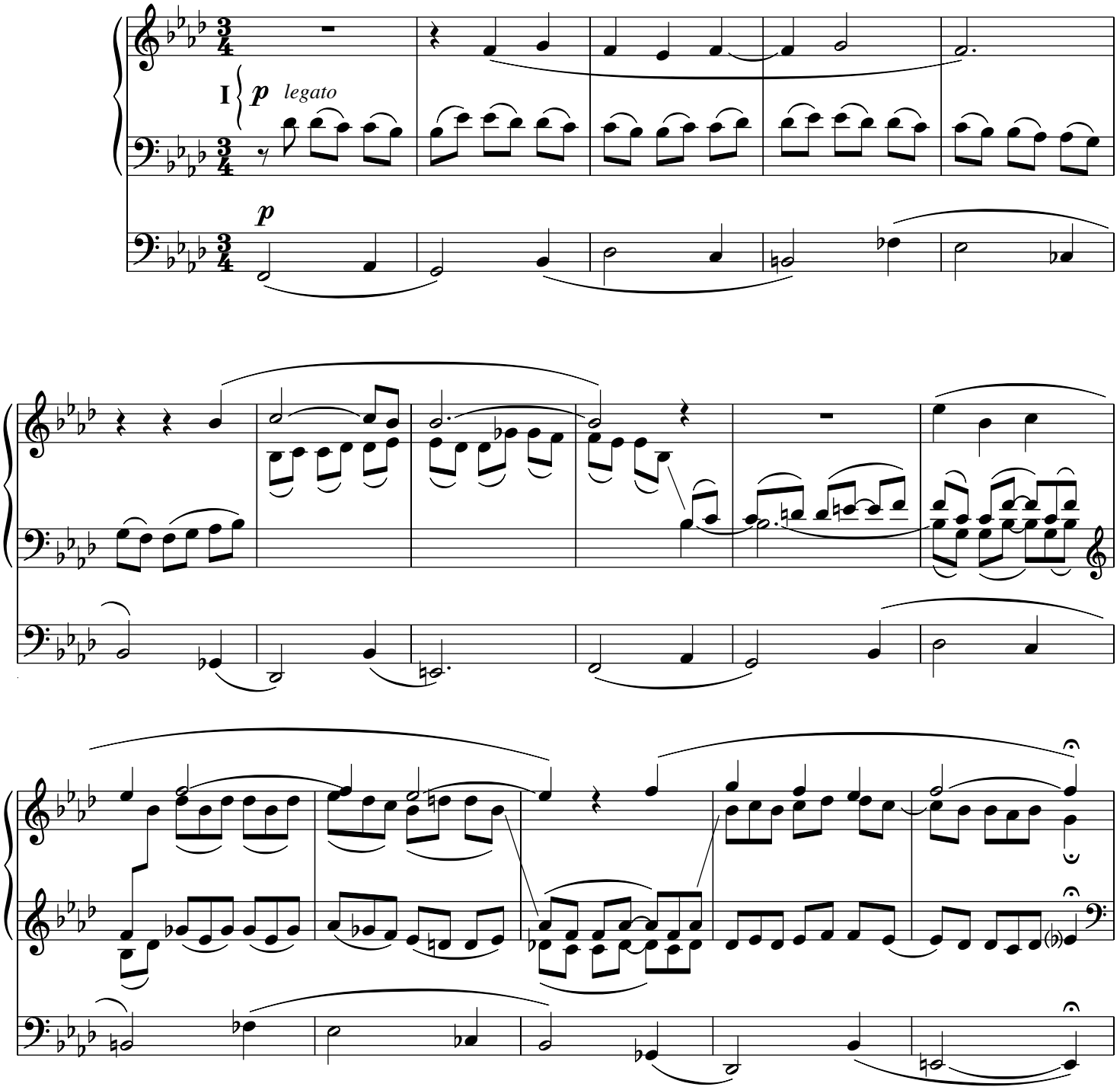
(duration: 7'30")

(In Festo Pentecostes)

I: 8' (+ 4' *ad lib.*)
II: 8' flute
Ped.: 16', 8'
I / Ped.

James Woodman

Senza rigore (♩ = ca. 72)



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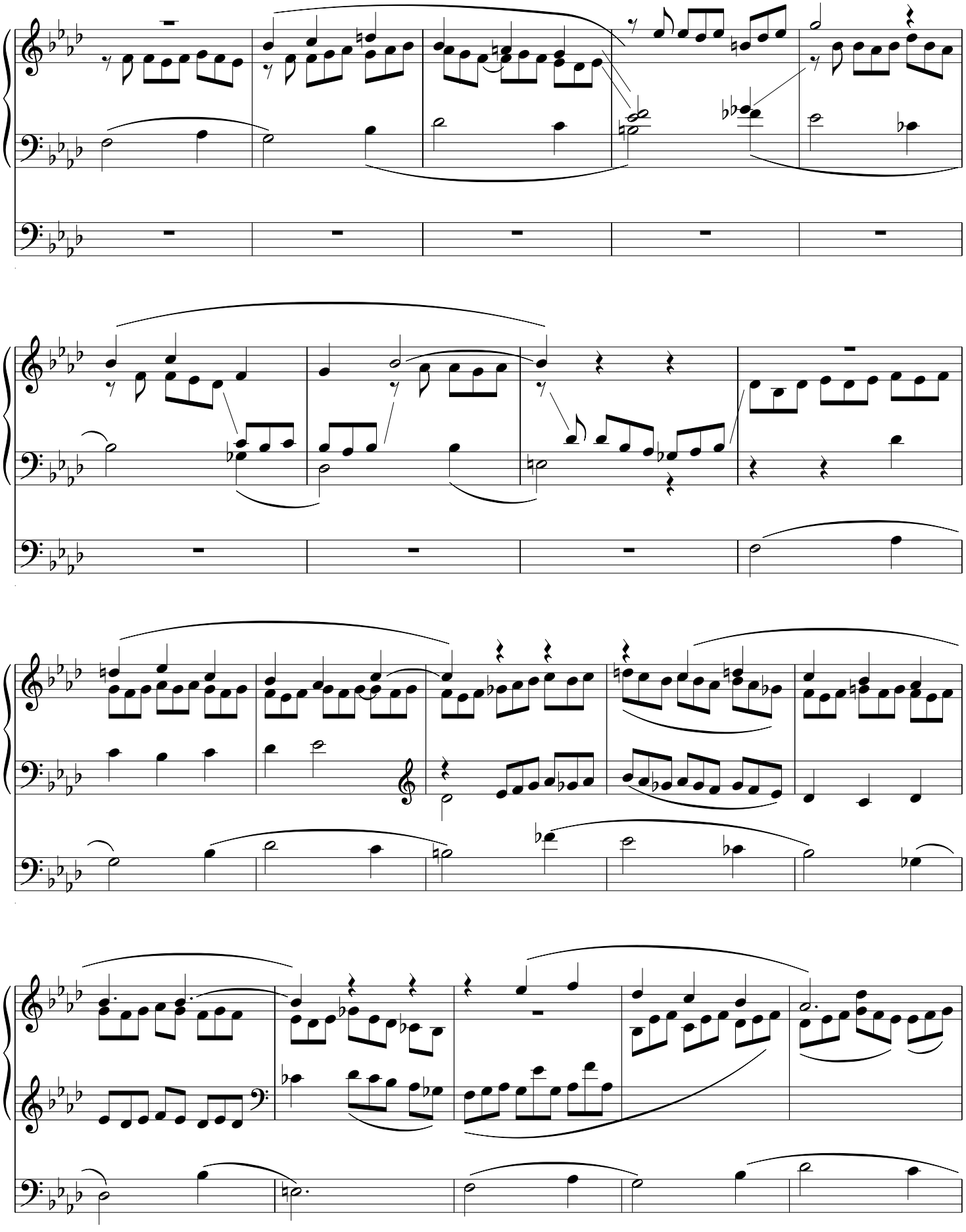
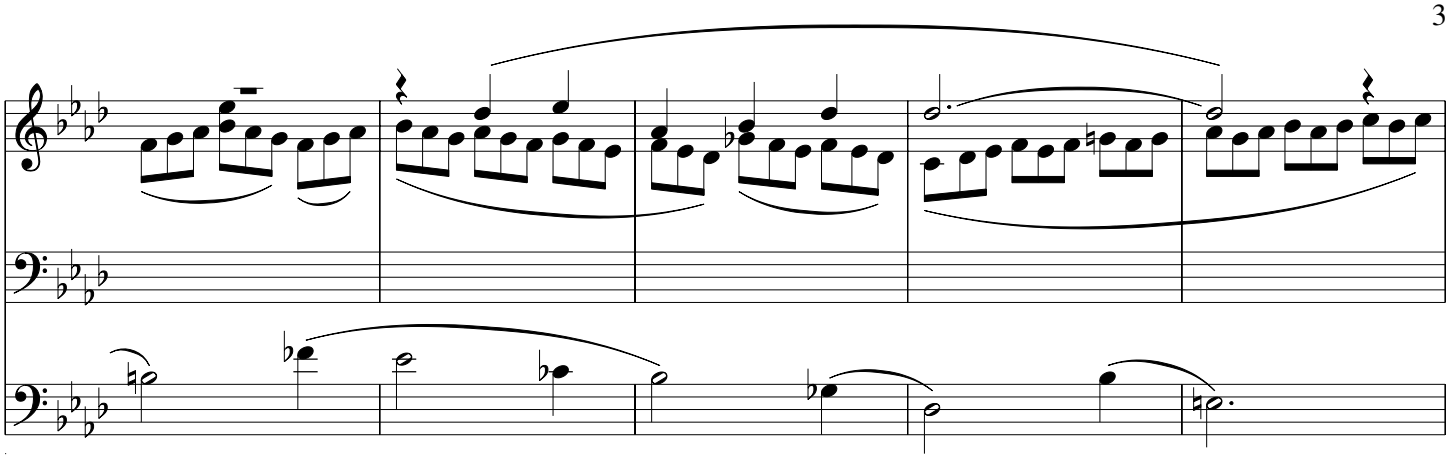
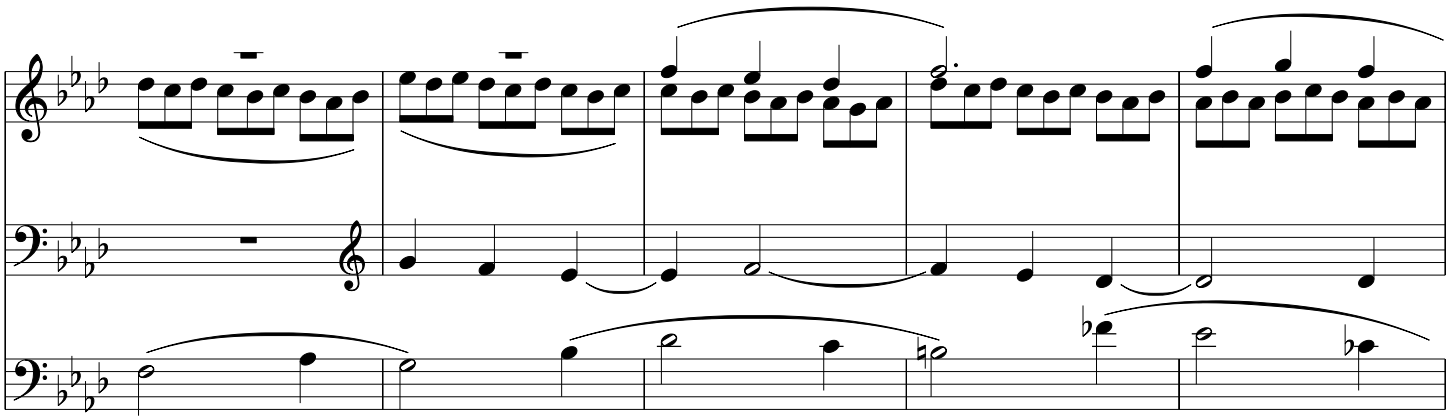
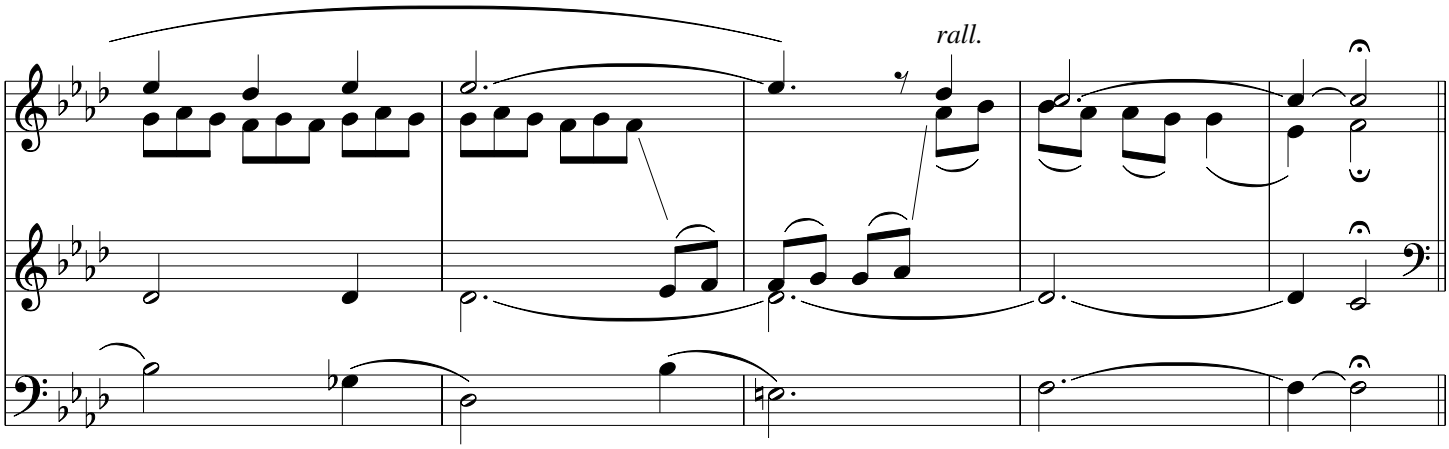
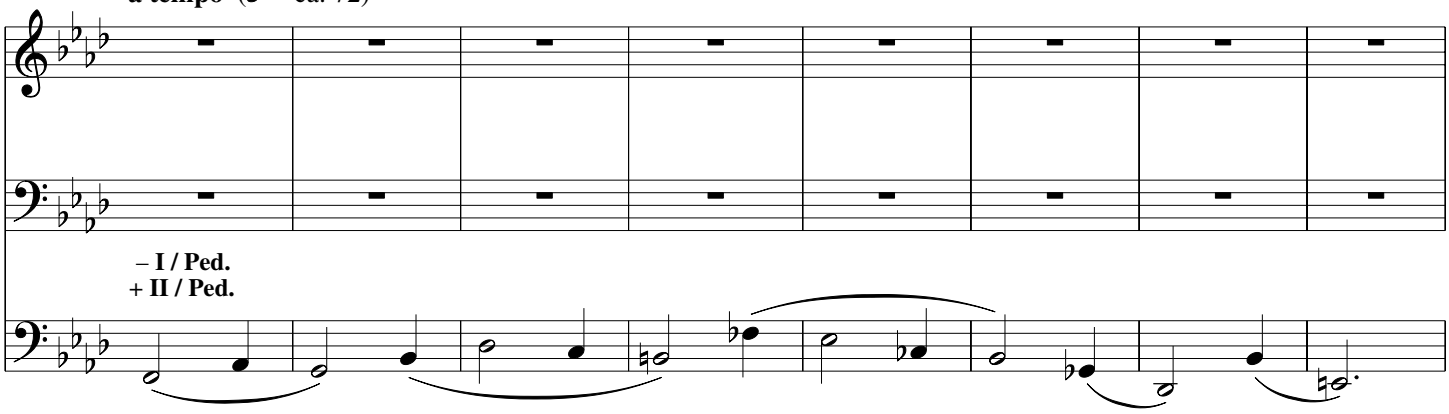


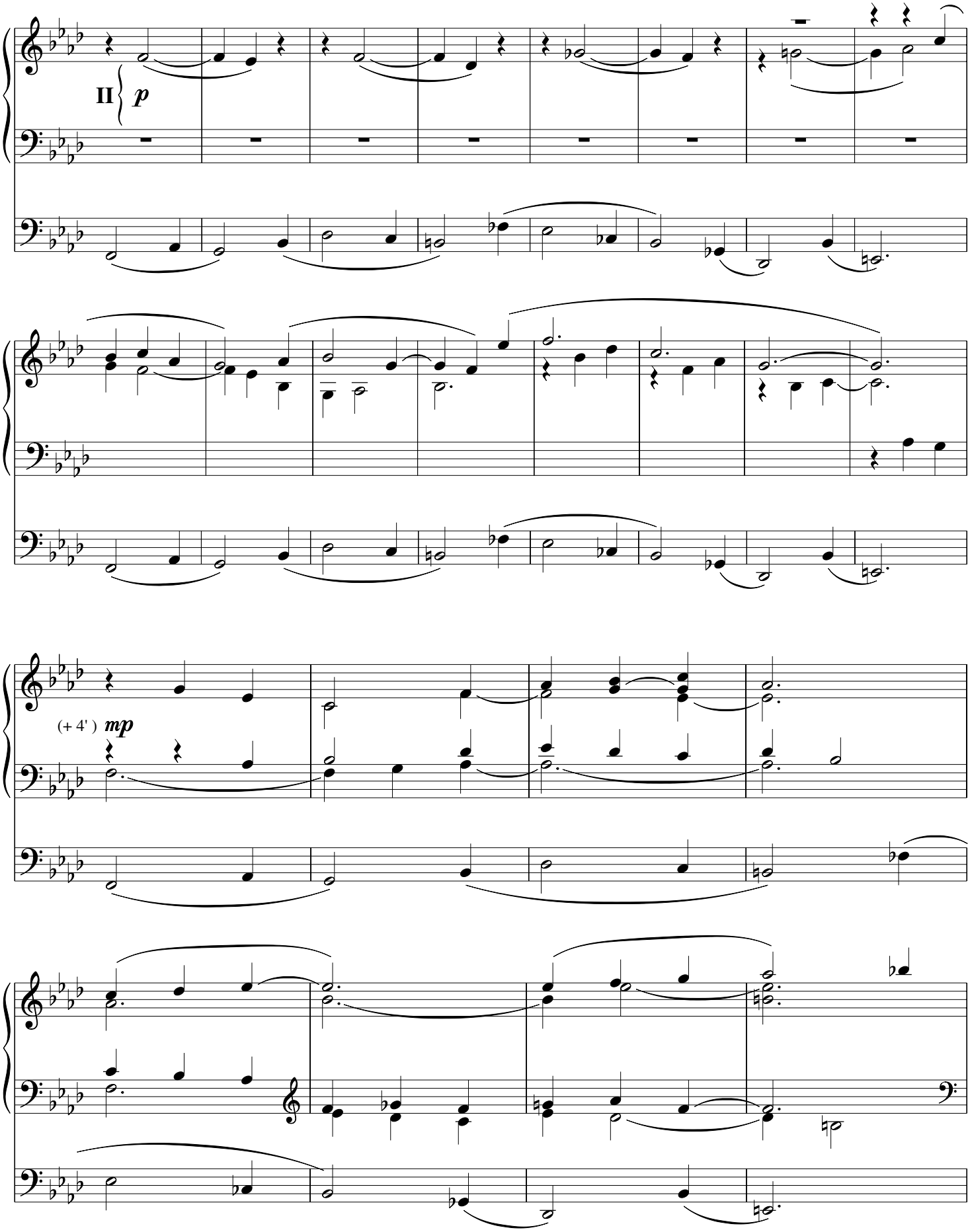






a tempo (♩ = ca. 72)




II
p
(+ 4')
mp

poco più mosso (♩ = 76)

I *mf*

(8' prin., 4' *ad lib.*)

poco più mosso (♩ = 80)

I

+ I / Ped.
II: *più f* (+ 4' prin., 2 2/3')